

College of Communication, Architecture + The Arts

<i>Dean</i>	Brian Schriener
<i>Associate Dean, Cultural and Community Engagement</i>	John Stuart
<i>Associate Dean, Faculty and Program Development</i>	Marilyn Nepomechie
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<i>Senior Development Officer</i>	Oliver Ionita
<i>Chair, Architecture Department</i>	Jason Chandler
<i>Chair, Art and Art History Department</i>	David Chang
<i>Chair, Communication Department</i>	Aileen Izquierdo
<i>Chair, Interior Architecture Department</i>	Newton D'Souza
<i>Chair, Journalism and Media Department</i>	Teresa Ponte
<i>Chair, Landscape Architecture + Environmental and Urban Design Department</i>	Roberto Rovira
<i>Director, School of Music</i>	Karen Fuller Veloz
<i>Chair, Theatre Department</i>	Joel Murray

The College of Communication, Architecture + The Arts (CARTA) is comprised of eight departments—Architecture, Art and Art History, Communication, Interior Architecture, Journalism and Media, Landscape Architecture + Environmental and Urban Design, Music, and Theatre. The dynamics among the different disciplines make the college unique with programs that focus on art, design, communication, and performance. The college occupies a unique position in South Florida where students can prepare for a career in architecture or the arts within a major research university. Instruction in the college is enriched by a distinguished faculty of artists, designers, journalists, and performers who add dimensions of applicable experience, current issues, and ongoing research to the traditional concepts related to the disciplines and professions within the college.

The college promotes exploration, discovery, and innovation among its different programs and is strongly committed to interdisciplinary education breaking new ground in art, design and performance. Its diverse programs emphasize urban engagement and are informed by current thinking and new technologies.

Developing connections with a wide range of programs and resources in the university, the college is dedicated to being engaged as a leader in art and design as well as in the performing arts in South Florida, neighboring communities, the nation, and internationally. Collaborations with Fairchild Tropical Botanic Garden, the Metropolitan Center, the Wolfsonian-FIU, the Bauhaus-Dessau, the Coconut Grove Playhouse, Florida Keys Land and Sea Trust at Crane Point, the Concert Association of Florida, and the Università degli Studi di Genova offer students the opportunity to expand their ingenuity with a variety of resources.

The fusion of essential disciplines with applied professions in the college provides both depth and liberty in learning. In the fields of architecture, landscape architecture, interior architecture, and art, the major emphases are on creative processes and studio work with a variety of supportive lectures and seminar programs. In art history, the emphasis is on scholarly study of the arts

through time; lectures, seminars, and independent research are conducted on campus and in museums and libraries throughout the South Florida area. Music emphasizes skills and knowledge that are fundamental to the entire discipline: music theory, music history, performance, aural and keyboard training, orchestration, composition, conducting, and ensemble participation. Communication focuses on developing skills essential for effective leadership, critical decision making, and strategic influence through interpersonal and mediated communication. Our liberal arts and professional degrees prepare students for successful careers in organizational communication, advertising, and public relations in our diverse communities and our global digital ecosystem. Our graduate programs give students a global perspective in strategic communication to help them prepare for advancement in advertising, public relations, and integrated communications careers. Journalism and Media investigate, analyze, chronicle, and explain the complexities of the world around us. Theatre majors study the arts that contribute to theatre production—acting, costuming, directing, designing sets lighting and sound, writing plays, and theatre administration.

Admission to the College of Communication, Architecture + The Arts is selective and competitive. For information on the College of Communication, Architecture + The Arts, see <http://carta.fiu.edu>. Students seeking to major in any of the college's disciplines must meet the requirements for admission to the university and the requirements for admission to the major by the respective department. Admission to the above referenced departments' majors is competitive and is not guaranteed. Criteria for selective admission to the departments' majors include indicators of ability, performance, creativity, and/or talent to complete required work within the desired major. Admission to the department's major will be offered based on space availability to those applicants judged by the respective Department Faculty Admissions Committee to have the greatest potential for successful completion of the program. Florida community college transfer students with Associate in Arts degrees are given equal consideration with FIU students.

Hours of Operation / Location / Contact Information

Monday - Friday, 8:30am - 5:00pm
Paul L. Cejas Architecture Building, PCA 272,
Miami, FL 33199
Phone: (305) 348-7500, Fax: (305) 348-6716

Student Services and Advising Center

Our advisors are here to assist you in the development of a meaningful educational plan that is compatible with your life goals. You can rely upon your academic advisors for information, assistance, and encouragement.

The goals of our advising team are to:

- Provide accurate and customized academic information.
- Educate students on how to plan effectively.
- Help students identify goals and develop education plans to reach them.
- Interpret and assure adherence to CARTA's academic policies and procedures.

- Consult with students experiencing academic difficulty and assist them in identifying reasons for problems and possible solutions.
- Help students understand degree requirements.
- Assist students in the selection and scheduling of courses.

Architecture	Student Services and Advising Center, PCA 272 archadvising@fiu.edu , (305) 348-7500
Art and Art History	Student Services and Advising Center, VH 232, 234 cartaadv@fiu.edu , (305) 348-1734
Communication	Student Services and Advising Center, VH 212 and AC2 320 scj@fiu.edu , (305) 348-1255
Interior Architecture	Student Services and Advising Center, PCA 272 archadvising@fiu.edu , (305) 348-7500
Journalism and Media	Student Services and Advising Center, AC2 230 scj@fiu.edu , (305) 919-5625
Landscape Architecture + Environmental and Urban Design	Student Services and Advising Center Design, PCA 272 archadvising@fiu.edu , (305) 348-7500
Music	Student Services and Advising Center, WPAC 145B gsuarez@fiu.edu , (305) 348-2442
Theatre	Student Services and Advising Center, WPAC 145B cartaadv@fiu.edu , (305) 348-2442

Music Technology; Strategic Communication and Visual Production.

Minors

Minor programs of study are offered in art; art history; business communication; communication studies; dance; global media communication; international communication; journalism; multimedia production; music; music composition (for music majors only); sacred music; and theatre.

Undergraduate Programs

For students seeking to begin their professional design studies as undergraduates, the Departments of Architecture, Interior Architecture, and Landscape Architecture + Environmental and Urban Design offer the Accelerated Master's programs which integrate pre-graduate coursework in a single curricular path (see appropriate section for each program on pages that follow). The College offers academic programs leading to undergraduate degrees in Art, Art Education, Art History, Communication, Communication Arts, Digital Arts, Journalism + Media, Music, Public Relations, Advertising, Applied Communication, and Theatre.

Certificate Programs

The college offers academic programs leading to undergraduate certificates in Digital Communication and Media; Global Media Communication; History and Theory of Architecture; Landscape Architecture; Music Business,